



# NewsLeather

Leather: It's who you are, not what you wear

**NLA - Dallas is about Education \* Activism \* Community**

## Butter Braid Pastry Fundraiser

February 22 - March 7



Proceeds benefiting GDMAF & NLA with a 70/30 Split.

Order Online At: [www.TinyURL.com/NLA2021](http://www.TinyURL.com/NLA2021)

All orders must be picked up March 20 @ 1-3pm

Pick up Location: The Dallas Eagle Parking lot

5740 Maple Ave, Dallas, TX 75235

Hosted by The Boys - Rusty, Jimmy, and Yami

[www.nladallas.org](http://www.nladallas.org)

There's still time to place your order for the NLA-Dallas Butter Braid Fundraiser benefiting GDMAF. Sales close on March 7th at 11:59pm! If you are local to DFW, check out the delicious offerings of sweet pastries from Apple to Bavarian Crème with Chocolate Icing and a bit of savory with the Four Cheese and Herb Braid. There's even something for those who "need a cookie." Delight in fresh baked old fashioned Chocolate Chip morsels to wooden spoon Snickerdoodles. All orders must be picked up on MARCH 20 between 1:00 - 3:00pm @ The Dallas Eagle -5740 Maple Ave, Dallas, TX 75235 Your purchase will benefit GDMAF & NLA. Thank you for your support!

The best part of waking up...is cinnamon rolls. Or danish. Or perhaps some cookies...  
Join our Facebook event [HERE](#) or simply order using our [Tiny URL Link](#).

## Sunday Sandwich Volunteers

NLA-Dallas members met up with the Dallas Sandwich Sunday Crew of DAMN (Dallas Area Mutual Network - on Twitter @DAMNComrades) to help distribute food and supplies to our displaced peers in downtown Dallas.

To find more info or see how to help, check out their Facebook page [DSS](#). Can't make it out to help in-person? No problem! Consider donating to the PDHA food security program fundraiser. Click [here](#) to donate.

"I have benefited probably as much as all those we have helped...[It] has strengthened my compassion and rekindled a fire inside my soul," shared boy don about his volunteer experience.



Left to right: lesleyinheels (she/her), boy don (he/him), kinkyirishcowboy(he/him), rebel (she/her) in-front: kitty Hermit (she/her)



Check out our online exclusive: **Spirits and Sticks**

Each issue we ask NLA-Members to offer their review of a whiskey (or other adult beverage) and a cigar pairing. [Check it out!](#)

## Girl Stop Playing Games: **The First Lady**



Head of House The First Lady Nyeusi (she/her) and  
Alpha First Vice Chair Andy Nyeusi (she/her)

My journey into Leather started 7 years ago with an idea of living out loud and in real time, an idea of engaging in all the thoughts and fantasies that had been roaming around in my head since the age of 12. Born in the 80's, I grew up on MTV and TGI Fridays. Yes, Family Matters was my favorite show! A Saturday night trip to Golden Glide skating rink in College Park, Georgia, was an ideal weekend activity. While I was enjoying all the pleasures of my private Christian school and fitting into Atlanta suburbia life, I always found myself on the fringe or the outskirts of what was considered normal. I had these thoughts and desires but no place to put them. Why does the idea of flogging a young woman turn me on beyond belief? What am I to do with these thoughts?

As a young black woman, I did not see any representation of myself in the world of kink. I thought "Do black people really do this, and if so, where are they?" I placed an ad in Craigslist (back in the days when there were still personals) specifically seeking an in house female submissive. After weeding through 20 plus applications, I finally found the one: an intoxicating little green-eyed Caribbean girl living in Puerto Rico. "Puerto Rico, huh?" I thought to myself. "This must be a catfish. This cannot be real." After the most wicked verification process, she proved herself; and 6 months later she was in my home. For 4 years, we lived a D/S lifestyle with Me as her Domme and her as my pet.

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**"I had to have one goal and one goal only. I wrote that goal down in my journal and meditated on it daily. "Seek mentorship." -- The First Lady**

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In 2017, I went through a horrible bout with depression after losing both of my grandparents 6 months apart. I watched as my grandfather took his last breath. Falling to my knees, my eyes fixated trying to encapsulate the moment, I remember thinking, "If I just don't blink...this is not real." It was very real and so was the fallout. I spent almost a year sleeping and drinking too much, neglecting my responsibilities and causing harm to those around me. I was consumed.

The light began to shine again in 2018. I emerged from my hiatus humbled and seeking redemption. My submissive could have left me (probably should have left me). I was not being of service to her, yet somehow our dynamic was stronger. She trusted me more, gave me more control, and fully gave her will over to me. As the dynamic moved from D/S to M/S, I realized that this truly was about more than myself and that I must give back. I felt the need to create a house based on giving access to underrepresented minorities and people. I wanted to give a voice to other black, female led, queer women. I have been blessed to bless others.

Later that year, I attended an event called The Kink House where I met Sir Bear. He invited me out to the Spanksgiving weekend in Central Texas, where I got to know some amazing and wonderful people of color and all varieties. Though I had found my tribe, there was still something missing...I wanted mentorship. I had 85% of what I needed, but I longed for structure and formal education. I felt I needed tutelage and covering to be an effective leader in My House. I had read all the books I could get my hands on about the M/S lifestyle, but every one of them was from a white male, heterosexual point of view. I yearned to learn and bond with other powerful black women, women who had been doing this far longer than me with the swag, tenacity, and backbone it takes to navigate this world.

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# The First Lady (continued from Page 3)

Napoleon Hill, famously known for his book Think and Grow Rich, also wrote a book called The Law of Success in 16 Lessons. In it he outlines how to manifest and use your abilities and energy to obtain the goals and desires of your dreams:

- **Lesson 2: Definite Chief Aim.** I had to have one goal and one goal only. I wrote that goal down in my journal and meditated on it daily: “Seek mentorship.”
- **Lesson 6: Imagination.** I needed to spend at least 30 minutes of the day visualizing my goal. I went to work, planting the seeds that would soon grow.

One day soon thereafter, I was on FetLife and saw that South Plains Leatherfest was coming to Dallas. They had opportunities to serve, and I signed up as quickly as I could. I told myself that to attract what I want, I must put myself in the position to be seen. On the first day, I attended a class about service led by Mr. Blue and Blue Frost. On the panel with them was Choc Trei. She was regal, poised, and...black! Seated with a beautiful girl at her feet, she spoke with such authority and class. I thought to myself, “Damn! Who is she?!” As the class ended, Choc approached me to introduce herself, indicating that she would like to network with me. I remember thinking, “Something amazing is happening but I don’t know what!” I went home, diligently researched her, and found a link to her website LHOCC (Leather Houses of Color Collation). There I saw all that I was looking for - an opportunity for one-on-one mentorship with other people of color, including the chance to learn Leather history, how to formalize a house, how to write a contract, and the meaning of a crest. I saw all these things I had heard about but never knew how to do.

I submitted my application, and a few short weeks later I had a Zoom meeting with Choc where she explained the history and process, offering that her mentee, Nicole Noir, was available for mentorship. I listened intently as she spoke from the heart about their relationship. She spoke of love and respect, and I thought, “That’s exactly what I want!” I wanted that connection. I wanted that teaching. As the meeting ended, she said to me, “Make me proud.” Those words resonate in my mind to this day.

I began my mentorship with House of Noir in July of 2020. I felt incredibly honored and humbled to even be considered with this lineage of covered Masters, title holders, and unapologetic black women. As I went through the process, I was broken down mentally, physically, and spiritually. I matriculated through difficult assignments like Bloodlines, where I was examining past traumas in my life, or like intricately taking the time to write out a contract. Yes, I know how I like the towels to be folded, but can I articulate that?

My mentor gave me the idea of creating My Crest out of the number “1.” My eyes lit up and I licked my lips like LL Cool J feeling himself because I could visualize everything she was saying. I thought, “Yes! That’s it!” I utilized My Alpha’s graphic design background to produce a rough draft and went in search of someone to design the crest. After weeks of revisions and rising frustrations, I finally got the result I wanted. Then came some major questions like, “Who are you?” and, “What is your function?” My mentor came alongside me and gave me the guidance and the freedom to be myself, to be dogmatic and unwavering. She offered a safe space where I could say, “Yes, I’m uber feminine on the outside, but there’s nothing but Daddy coursing through these muscular veins.” She gave clarity to my mission, reminding me it’s not enough to sit on the sidelines, you must be active in service and as a leader.

My background is in sales and business marketing, so I understood the value of branding, which was in the last phase of mentorship. I was excited to express myself visually; to bring focus to the Warrior inside of me. As I stood there with the camera lights clicking, looking down on my Alpha, the culmination of this journey truly dawned on me. I am so thankful. I am so blessed. I am so ready for the future.



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**“There are thorns everywhere, but along the path of vice, roses bloom above them.”**  
**-- Marquis DeSade**



Miss Velvet Steele  
(she/her)

## Dear Miss Velvet,

I am having difficulty getting my sub into subspace. A history of parental abuse means impact doesn't do much for him, so I tend to avoid it. Wax play takes him to the brink, but I can't seem to get him over the edge, and it's driving me nuts! Any thoughts on how to get him out of his head?

Signed,  
Desperately Seeking Subspace

## Dear Subspace,

I think when we approach our play with the the goal of sending our bottom into subspace, it puts pressure on all involved. That pressure, in turn, is counterproductive to the creation of the safe and trusting environment necessary for subspace to occur. With your energy focused on that outcome, the connection between you weakens, leaving both of you feeling disappointed. Perhaps another goal could be to spend time together enjoying the intimacy and the journey, thus building a safe space where he can move into that altered state of awareness. You have shown attention to his needs by avoiding impact when playing, but the time you spend together in your daily lives is also important. The more secure he feels about your care and connection in general, the safer he will feel when you are in charge, and the more open he will be to sliding into subspace.

Keep in mind that different people experience subspace differently, with some, for instance, spellbound by sensations and others floating away in a trancelike state. Does he meditate or lose himself in a good book or fall into a deep relaxation from a massage? These are akin to the sort of letting go that happens when entering subspace, and it's something that just doesn't happen for some people. That's okay! It doesn't diminish the experience.

Something that you might find enjoyable is playing with the science behind subspace. It results from the release and buildup of endorphins, which can be manipulated with warming up, ramping up the intensity, backing off, ramping up further, backing off again, repeating this process until they are flooded with those feel-good chemicals. You might enjoy the experimentation and the responses you elicit, even when subspace is not the result; and he might enjoy the unpredictability of the experience. In the end, you can't get him out of his head. All you can do is provide a safe space for him where he is allowed to just be who he is and experience all the sensations in his own way.



*Miss Velvet Steele (she/her/Ma'am), is a cis-het Leatherwoman who has gathered a lifetime of experiences and insights she will gladly share. Whatever advice you are seeking, she will make sure that you love it even when you don't like it.*

**Have a question for Miss Velvet? Email her at [DearMissVelvet@gmail.com](mailto:DearMissVelvet@gmail.com)**

## NLA-DALLAS MEMBER SPOTLIGHT: Sir Badge

One of our newer members, Sir Badge found the Leather community and NLA-Dallas after moving to DFW in 2019. Though his kink journey began 15+ years ago, his first Leather experience was at the Underground Cigar Social, which would become his gateway to a path forged by many before him. Conversations about the kink lifestyle quickly morphed into a Q&A about the Leather community and the Leather journey. Intensely curious about all the personal histories being shared, he began to realize what had been missing for him. His Leather journey commenced as he connected to everyone and a sense of “home” washed over him. The needed support and educational resources lacking in his previous stomping grounds were laid right there before him.



Sir Badge (he/him)

As a Leatherman, he bolsters a commonly held norm that Leather is more than what you see on the outside; it's a way of life, a state of being. “Being a Leatherman is holding myself to a higher standard, being able to walk the walk. It's making every effort to be the best version of myself while encouraging others to do the same,” shares Sir Badge. He believes NLA-Dallas feels like home because of shared camaraderie among fellow members. Their friendliness, open mindedness and acceptance embolden him with confidence, knowing that when he stumbles, more than a few will lift him up and guide him back to his chosen path. He sees membership growth as an opportunity to positively impact the local community, both in and out of kink, and become a resource to newer community members.

Sir Badge enjoys leatherworking - making wallets, and small implements - with a plan to branch out by making masks, cuffs, and harnesses. As a hot rodder and grease monkey, his soul settles when getting his hands dirty working on cars and motorcycles. A newly embraced passion for sharing a cigar with friends has become an enjoyable way to relax. Among his kinky passions is playing with energy, feeding off being “right up in the space” of his play partner. Although he typically prefers hands-on play, whips come in a pretty close second; and bare skin under his knives and claws makes his sadistic heart happy!

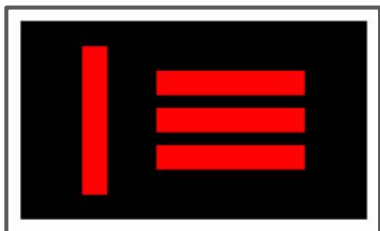
Next time you see Sir Badge, grab him for a visit and a stick. Be sure to ask him about his gifted vest; it's very special to him. In the meantime, look for him on fet (SirBadge).



**“I urge you all today, especially today in these times of terrorism and chaos to love yourselves without reservation and to love each other without restraint. Unless you're into leather; then by all means, use restraints.”**

**-Margaret Cho**

## COMMUNITY FLAGS: Master/slave Flag



Today, we approach the Master/slave pride flag! Designed by Master Tallen and sewn by D.C. girl nancy of Lifestyle Sewing, the Master/slave flag was unveiled on July 29, 2005, at the Master/slave Conference in Washington, D.C. It was well-received as a symbol of the Master/slave dynamic, relationships and community.

The interpretation of the Master/slave flag is relatively simple. The vertical line represents power, dominance, and Mastery, while the three parallel lines represent lying down in submission. These symbols are loosely based on Rudolf Koch's The Book of Signs, not to be confused with the "I-Ching Triagram symbol". It can be said that many in the M/s community are content identifying with only the Leather Pride Flag, where the community has its roots. For others, however, a time came when they wished for this community to have its own universal symbol of pride and unity. More than a decade later, the community has embraced it. The Master/slave Flag is sometimes flown in the subordinate position to the Leather Pride flag, an arrangement that is consistent with the Master/slave community frequently being seen as a smaller community within the larger Leather subculture.

## COMMUNITY SPOTLIGHT: Boots 4 Boys

**Boots 4 boys** is a community funded organization accepting donated project boots and bootblack kit items to support those interested in boot care. Boots are the foundation of Leather, and this provides a path for those who are new to the leather community to reduce perceived financial barriers. Through learning leather care and restoration techniques, participants earn a pair of boots they can wear with pride.

Boots 4 Boys is headed up by Sir LT, who began his history of activism, fundraising, organizing events, and mentoring within the leather community nearly 30 years ago, starting with the March on Austin for LGBTQ equality in 1992. In the ensuing years, he has made a significant impact on the Dallas Leather community. When not participating in events around the world, Sir LT enjoys bodybuilding, photography, the culinary arts, brewing beer, and spending time with his chosen family.

For more information, check out [Boots4Boys](#) on Facebook. If you'd like to donate boots, reach out to Sir LT at [SirLT@lbphoto.net](mailto:SirLT@lbphoto.net). To donate items to the community bootblack kit, check out the Amazon Wish List at [bit.ly/Boots4Boys](https://bit.ly/Boots4Boys).



Sir LT (he/him)

## COMMUNITY SPOTLIGHT: Discipline Corps

In January, Discipline Corps president Saint St. James introduced us to his Men's BDSM Social Group in Dallas, Texas, whose membership is limited to male-identified individuals who wish to experience SAFE, SANE, and CONSENSUAL BDSM play with other men. Founded in 1999 by Mark Frazier, they celebrated their 21st year with almost 100 active members and several founding members still active, making it one of the largest such fraternal organizations in the country, according to St. James. Discipline Corps has become a well-respected organization locally and nationally. Proud to be a part of the local and world leather community, they actively support their members' BDSM interests as well as those of other men's BDSM organizations. As such, they are an active member of the Texas Conference of Clubs.

Discipline Corps Members are interested in many forms of play, including spanking, bondage, mummification, rough body play, tactile play, medical play, and many other forms of kink. With a strong emphasis on safe, sane and consensual play, hosted activities are geared for all levels of players, from novice to highly experienced, and the group encourages sharing, mentoring and learning between men of various experience levels.

Saint St. James noted that Discipline Corps events are typically more carnal than cerebral and are open to any male-identified individual, age 21 or over, who is interested in engaging in BDSM activities with other men. During COVID, they have had to cancel their Annual event Esprit du Corps, as well as the monthly bar night where all are welcome. If you are interested in learning more, check out their website at <https://www.disciplinecorps.wildapricot.org/> or reach out to Saint St. James at [President@DisciplineCorps.com](mailto:President@DisciplineCorps.com).



Saint St. James  
(they/them/this/that/it)

## ARTIST SPOTLIGHT: Kitty Carnage

If you've been to fundraisers at the Eagle, you are bound to have seen the inimitable Kitty Carnage (she/her) owning the stage with her fabulous burlesque performances. Petite and bubbly with a flair for the theatrical, her presence lights up a room on stage and off. Despite that, she remains down to earth and humble, always generous to the staff and kind to those around her.

Kitty Carnage is a queer Leather rope slut who never expected to fall in love with burlesque, but once she did, she fell hard. On a journey to rediscover herself, she first became involved with the art form with the encouragement of her pinup photographer partner. Initially, she was a panty wrangler, also known as a kitten, picking up the performers' discarded garments and readying the stage for the next performance. After a few years in that position, she became head kitten, but that was not to last.

One fateful night, 7 performers fell ill on a night with a live band, and the producer begged her to fill a time slot. With only 24 hours to prepare, Kitty made her stage debut accompanied by Prince's song "You've Got the Look," and she was hooked. Having grown up in a Southern Baptist home with a submissive mindset, she found burlesque to be empowering as it offered a road to reclaiming her sexuality.

Kitty enjoys the self-expression that, for her, usually starts with a song. Using the mood of the music, she plans specifically timed-reveals but leaves the rest less planned so it remains fresh with every performance. She continues to learn from others and encourages anyone interested in getting into burlesque to go to shows, get to know producers, and work as a stage kitten. "Go in with your eyes open. It's a lot of hard work and not just glitter and rhinestones," she says. Her own source of burlesque inspiration is Vivienne Vermouth. "She's really creative. Her costuming is amazing and her routines have a wide range. She's always willing to lend a hand or some advice to newcomers," she explains.

Missing the days of performing, she reports she particularly misses the costumes, adding with a smile, "rhinestoning is a zen thing for me to do." For those of us who miss seeing her perform, we can hopefully look forward to seeing her post-covid return to the stage at Sue Ellen's Tuesday Tease and occasionally Glitterbomb. In the meantime, you can keep up with her on Instagram ([kittycarnageburlesque](#)), Facebook ([Kitty Carnage](#)), and FetLife ([kittygasm](#)).



Kitty Carnage (she/her)

# Lifestyle in the D/FW Area

*March & April*  
2021

## **NLA-Dallas General Meeting** 3/1/21 & 4/5/21

NLA-Dallas hosts a general meeting for current and prospective members. The brief business portion is followed by a presentation on a relevant topic. Community Spotlight is a brief discussion early in the meeting on a mini topic or brief introduction to groups which serve our community.

## **NLA-Dallas Bar Night** 3/13/21 & 4/10/21

This is for both members and non-members to come out, meet up, and support our local Leather and Levi bar – The Dallas Eagle! We'll have a few drinks, smoke a few cigars, and just enjoy the company of leatherfolk and other good people for the evening. Whatever your plans, add NLA-Dallas Bar Night to them every second Saturday of the month!

## **Lifestyle Calendars**

- [Make A Difference](#)
- [Fetlife Events](#)
- [Facebook Events](#)
- [UCLSE Calendar](#)
- [NLA-Dallas Calendar](#)
- [The Dallas Eagle](#)
- [The Dallas Bears](#)
- [Discipline Corps](#)

## **Lifestyle Munch Opportunities**

- [Collin County Kinksters \(CCK\) Munch](#)
- [ClubFEM Munch](#)
- [DFW Lunch Munch](#)
- [Fourth Friday DFW](#)
- [Leather, Lace & Kink Munch](#)

## **Local Play Spaces**

- [DFW Dungeon](#)
- [Infliction Hall](#)
- [The Hidden Door](#)
- [The Dallas Eagle](#)

## **Lifestyle Groups In the Area**

There are a gazillion lifestyle groups in the DFW area. We are working on an extensive list and below are just a handful of the fantastic active groups.

- [AMOK Play Party](#)
- [Bottoms Up](#)
- [ClubFEM DFW](#)
- [Collin County Kinksters](#)
- [Dallas Bears](#)
- [Dallas Enforced Feminization Training \(DEFT\)](#)
- [DFW Dominants Academy](#)
- [DFW Littles](#)
- [DFW Texas Rope Group](#)
- [DFW-Link](#)
- [Discipline Corps](#)
- [Edge To Ecstasy](#)
- [Erotic Rope Dojo \(ERD\)](#)
- [Ft. Worth Leather Corps](#)
- [Kink Friendly Professionals](#)
- [Kink or Bust](#)
- [Lone Star boys of Leather](#)
- [NLA-Dallas](#)
- [NTX Littles and Friends](#)
- [Onyx Lone Star](#)
- [Onyx: Central SW Chapter](#)
- [Parker County Kinksters \(PCK\)](#)
- [Sensual Invitations to Lifestyle Kink \(SILK\)](#)
- [Smoke & Mirrors DFW](#)
- [Submissive's corner](#)
- [Texas Gay Rodeo Association \(TGRA\)](#)
- [Temple of Pain \(TOP\)](#)
- [TNG DFW](#)
- [United Court of the Lone Star Empire \(UCLSE\)](#)
- [Women in Control of Kink & Dominance \(WICK'D\)](#)

## **Lifestyle Educational Conferences & Contests**

- [Vision](#) (January)
- [FLAME](#) (February)
- [South Plains Leatherfest](#) / [Int'l Master/slave Contest](#) (March)
- [THRIVE](#) (April)
- [Beyond Leather](#) / [Int'l Power Exchange Contest](#) (May)
- [OK Leatherfest](#) / [Heartland Person of Leather Contest](#) + [SW Master Slave Contest](#) + [SW Region Bootblack Contest](#) (May)
- [Uprise! Welcome to the Dawn](#) (July)
- [OK Kink Weekend](#) / [Route 66 Contest](#) (July)
- [GWNN Bash](#) (July)
- [Beyond Vanilla](#) / [TXPE Contest](#) (October)
- [Kink U](#) (Ongoing education)

*With great thanks from your community **NewsLeather Staff**  
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