



NewsLeather

Leather: It's who you are, not what you wear

NLA-Dallas is about Education * Activism * Community



DFW Dungeon

In the corner of an unassuming, off the beaten path strip mall, to the west of uptown Dallas, you will find a hideaway for the kink and leather community. The DFW Dungeon lies behind darkened doors, protecting patrons from wandering eyes. As you enter the dungeon, you are greeted by a small resting area and an employee, who checks you in to protect the kinksters that lie within from the outside world. After gaining access to the dungeon, you will find a laid-out space that would fill a dream, in vast supply. There are places to spank and tie people to, a recovery/after care room, and a separate room for changing from your "everyday joe" clothing into your kinkiest wear.

DFW Dungeon opened officially on November 1st, 2018, bringing us a safe haven that the kink community had lost when Sanctuary closed. With two kink venues in the D/FW, diversity has been available. The dungeon supplies you with kinky toy options, a place to play, and a place to find new family. The owner, Dave, was a manager at a local venue that hosted a rope group regularly and saw a need for a space for the community. He spent a year reviewing what people needed before opening the DFW Dungeon. His goal was to provide a place that was inclusive of all groups and people. After all, Dave's philosophy is "We are stronger and better together". Some of the groups that can be found regularly prowling the dungeon are ropes, littles, edge-play, NLA-Dallas, and so many more. The employee staff is comprised of four individuals with experience levels ranging from newer in the lifestyle to well-seasoned. They include Dave, Firemane, Samantha80, and Cuddles.

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COMMUNITY SPOTLIGHT:

ONYX and ONYX Lone Star

In 1995, Mufasa Ali sat at a dining room table with four other men, and together they formed a new organization – ONYX. As leathermen of color, they wanted a safe space where they would be able to network and to explore issues germane to all men of color within the wider leather community. With nine chapters across the US, these nonprofit groups have impacted their communities with strong volunteerism and ongoing educational outreach. Voting members are bisexual and gay identifying men of color, and associate members are men and women of every race. Additionally, the group has committed to embracing its transgender brothers and welcoming them into the fold.

Serving the Central Southwest region, Onyx Lone Star was organized by Walter Houston, III, in 2017, to ensure that men of color who enjoy the leather lifestyle would have a voice and a seat at the table. The region's response can best be summed up by TC, who said, "When I saw y'all walk through the door [of the Eagle], I thought, 'it's about goddamn time!' Y'all have done nothing but good!"



Continued on page 8

NLA-DALLAS ELECTIONS ARE COMPLETE!

Elections were held at July's General Meeting, and a new slate of officers were seated. The following have been elected or re-elected to positions on the Executive Committee:

Co-Chair (male):	TexTiger
Secretary:	Jade
Treasurer:	Miss Velvet Steele
Programs/Education:	KinkyIrishCowboy
Marketing:	Alice
Members at Large:	TC and Don



Leather Archives and Museum partners with the Titans of the Midwest to bring you online education opportunities. In this video episode, Bootblack Bella provides an introduction to the tools needed for a basic kit and where to find supplies.

NLA-DALLAS MEMBER SPOTLIGHT: **Absolem**

Absolem identifies as a male, heterosexual Asshole with a tendency towards being a service dominant. His experience with Leather goes back to his teen years. After cowboying in the Granbury area, he moved to deep South Texas to make a few extra bucks. Wearing his “uniform” of jeans, t-shirts, and boots, he scoffed as he watched the seasoned veterans adorn themselves with leather chaps, gauntlets, and other leather accouterments, thinking they had watched too many movies. After a time of the scrub brush and cactus ripping his clothing and flesh to shreds, he had a new appreciation for leather. He now regards leather first and foremost as an armor, one which induces a mental shift when he puts it on.

Away from the cacti and the brush, leather becomes a different sort of armor to Absolem, one to defend the flesh and mind from outside influences. He feels a security knowing that protection is there. As an extension of his resolve to take the best care of himself he can, he sees it as an outer manifestation of care of himself and those around him.

When asked what attracted him to NLA-Dallas, Absolem’s unhesitating answer was inclusiveness. “I have been around the the kink, bdsm, and leather lifestyles since the late 80’s...and I can honestly say I’ve never seen, nor had I heard of, such an openly inclusive fetish/kink friendly organization as I find in NLA-Dallas.” Leather crafting and quirts are both Leather/kink passions for him, but his greatest passion is community. He has jumped feet first into the NLA-Dallas community by teaming up with his business and life partner, patience, to redesign our website, thus marrying one of his vanilla passions (family) and Leather (community). Oh, and if cigars are on the menu, he is always happy to join you for a good stick and good conversation. To get in touch with Absolem, email TX.Absolem@gmail.com or through his kink-friendly IT, web and marketing business at fr@consultdfw.com.



Absolem (he/him)

CLUBS AND CHARITIES SPOTLIGHT: **Team Friendly**



Team Friendly has a goal – to eliminate the stigma of HIV in the world. Education is the key to making a difference. After the 80's AIDS pandemic, the 90's saw a decrease in conversation about HIV, leading to a quiet resurgence with no media coverage. Soon, with new cases soaring in the southern states, critical numbers necessitated talking about it, particularly with younger generations.

Mr. Friendly (now Team Friendly) grew out of a speech given by Dave Watt during his run for Mr. Michigan Leather in 2008. He saw the need to encourage people to treat everyone with respect both online and in person. As a safe sex advocate for many years, he noticed he had the greatest impact sitting and talking to people about HIV. In 2015, a casual meeting in a hotel lobby with Dave Watt, Mr. Friendly Board Member Mark Eddy, and Mr. Friendly Dallas Visionary Gauge Xavier gave birth to a vision that would officially become a Texas Nonprofit Corporation named Team Friendly DFW in October of that year.

The local chapter, itself a 501(c)3, Team Friendly DFW champions the mission of reducing the stigma of HIV in the greater DFW area through one-on-one conversations and interactive activities designed to recalibrate the community on HIV-Friendly conversations. They firmly believe that conversations lead to educational opportunities, which directly result in more HIV testing and increased quality of life for people living with HIV. All of these things collectively reduce stigma and contribute to the decrease of HIV in our community.

Though paused right now due to COVID-19, the group typically hosts several events a year, such as the Team Friendly Winter Dance, Weiner Fest during GPOL Weekend, Pride Dance during Dallas Pride, Friendly Splash in August, and Warm Hearts Warm People during the Winter holidays. In addition, they set up tables at many events where they sell pins and have those conversations.

For now, anyone interested in getting to know Team Friendly and becoming a Team Friendly advocate can enroll in the F.L.O.A.T. (Friendly Learning: Online Advocate Training), an online training program designed to help navigate the sea of stigma filled conversations by teaching the learner simple changes in their conversations to eliminate the perpetuation of new stigma.

Mr. Friendly was carefully designed with equal weight for both a positive and a negative symbol. It was important that the symbol is for EVERYone without indicating the person's status. Poz or neg, we are all in this together! As such, a new redesign is in the works to make him more gender-inclusive, as well. Make sure to check out Team Friendly DFW (<http://www.teamfriendlydfw.org/>) and <https://www.mrfriendly.org/> and look for Team Friendly DFW reps at your next event if you'd like to buy a pin for your vest!

Laughter in Leather

A man walks into a bar and sits down next to a beautiful woman. He starts conversation with her and they really hit it off. He casually mentions how he's into really kinky sex. The woman perks up and with wide flirty eyes, says that she too is into kinky sex! She follows it up by saying they should go back to her place and see what happens.

They get to her apartment and she leads him into her bedroom. She tells him to make himself comfortable while she goes into the bathroom to get herself ready. 10 minutes later she exits the bathroom decked out in leather, holding a whip in her right hand with a pair of handcuffs dangling from her left, but she doesn't see him anywhere. As she walks out of her bedroom she sees him opening the front door to leave. Surprised and embarrassed she asks him why he's leaving, she thought he liked kinky sex. The man looks back and says, "I told you I like really kinky sex. I fucked your cat and shit in your shoe, have a nice evening!"

OMG! That is a horrible negotiation!



“Leather Jokes” from upjoke.com/leather-jokes

LEATHER EDUCATION: **Let's Talk Leather**

Leather is a beautiful thing, not just as our lifestyle, but also as a material used to make our boots, chaps, pants, skirts, corsets, shirts, harnesses, gauntlets, gloves, collars, hats, whips, floggers, paddles, and more. From various types of hides to a variety of production processes, the options are endless when it comes to choosing your leather.

Hides come from all sorts of animals, with the word “hide” typically used for larger animals (i.e. cowhide) and the word “skin” typically reserved for smaller ones (i.e. kidskin). Most leather is made from cattle hide, but other popular ones include sheep, lamb, and deer, as well as reptilian skins such as alligator, crocodile, and snake. With all of the variety out there, how do you know which one to choose? Well, there are several things to keep in mind when choosing your leather:



- ❖ **Hide:** The hide is the skin of the animal from which the leather is made. Each animal's hide has unique characteristics that will influence its use and look once processed.
 - Cowhide: Easy to care for, strong, warm, durable.
 - Sheepskin: Soft, smooth, lightweight.
 - Deerskin: Soft, breathable, flexible.
 - Lambskin/Calfskin: Soft, supple, thin, warm.
 - Goatskin: Durable, warm, breathable, lightweight.
 - Horsehide: Durable, abrasion resistant, natural markings.
 - Kangaroo skin: Thin, strong, abrasion resistant, soft.

- ❖ **Grade:** Based upon the layers of the hide included in the leather, the grain is closest to the hair, followed by the grain & corium junction, the corium, and the flesh.
 - Full Grain: The top layer of the hide including all of the grain and the grain & corium junction, it develops a patina with use and becomes more beautiful over time.
 - Top Grain: The grain, grain & corium junction and a portion of the corium, this has been refinished to get rid of scars or scrapes, it is durable, breathable, and could develop a natural looking patina over time, though will show its age over extensive use.
 - Corrected Grain/Genuine: a fusion of many layers of leather, bound together with glue, and painted. Typically used for belts, shoes, and bags with a lower price point.
 - Bonded: The Chicken McNugget of the leather world – scraps are ground down and bonded together with polyurethane or latex and treated to look like a real hide. Poor durability.

- ❖ **Finish:** Leather can be finished in a variety of ways that greatly impact their appearance, durability, cost, and purpose. Characteristics impacted can include texture, flexibility, color, and finish.
 - Aniline: Most natural leather type, it maintains its natural characteristics, including marks and wrinkles and is only colored with dye. It can be damaged by exposure to water and sunlight. This includes oily pull-up leather (aka waxy leather).
 - Semi-aniline: Maintains its natural characteristics, a slight pigment removes light marks and blemishes. It is durable and can withstand exposure to water and sunlight.
 - Pigmented: Full grain pigmented leather has the solution applied to the surface with the grain intact, while corrected grain pigmented leather has the surface scrubbed to minimize imperfections before the solution is applied to the surface. Durable and ultra-resistant to water and sunlight damage.
 - Finished Split: Created from the corium after the grain has been removed from the hide, it is sprayed with a polymer and embossed to make it look natural.
 - Antique Grain: Uses layers of coatings to simulate the appearance of worn leather.

Leather Education (continued from page 4)

❖ Finish (continued)

- Nubuck: A top grain leather that has been lightly buffed or sanded to give it a suede-like appearance with the strength of top grain leather. It is susceptible to sunlight and water damage.
- Suede: Made from the underside of the animal skin, it has a unique, easily-identifiable nap. It is a lightweight, delicate material, susceptible to stains.

Patina is the term used to describe the variations in wear and discoloration via oxidation that comes naturally to a high-quality leather over the course of time. Highly dependent on the environment of its owner and type of use (including contact with sweat, body oils, lotions, and sunlight, etc.), each leather piece's patina is unique and personalized. Just as we all follow our own paths and forge our own journeys, so, too, does our leather, alongside us.

Of course, not everyone – including leather folk – is comfortable with wearing animal hide. Today, there are a multitude of options for vegan or faux leather. Often made from polyurethane, it can also be made from innovative and sustainable materials limited only by the ingenuity and creativity of the manufacturers.

One's leather choice is as personal as one's leather journey. Options exist that can fit your pocketbook or your desire or your fashion sense or whatever may be your motivating factor at that moment. In the end, though, Leather is who you are, not what you wear; it's in your heart.

-Article written by Miss Velvet Steele

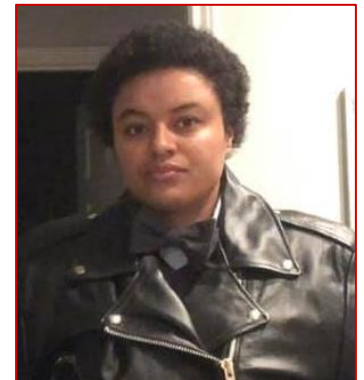


For more information on leather types and properties, check out this video from Nemesis Gear/Steampunked Out!

BOOTBLACK CORNER: jade

Meet jade. Jade first got into the Bootblack trade when he practiced on his own leather mask last July. It was in a Mentors Program where he was first introduced to bootblacking. According to jade, "As soon as I got my hands on a brush and started shining, I felt at peace really zenned out. My classmates told me it was the quietest I had ever been."

"When I started watching the bootblacks at the Dallas Eagle, I noticed the pride a person had in their boots, their shared stories, and the special attention for each pair of boots. The bootblack cares for the physical manifestation of shared oral history; that's a pretty powerful, intimate exchange. You're like a traveling curator for these live pieces of history. I have this vision where I'm in 1920s-30s style: knickers, long socks, dress shoes/boots, suspenders, and newsap. At SPLF, I wore that as my "armor" to give me confidence, and I absolutely loved it! I've always imagined myself as an old school shoeshine boi ready to send the businessperson on their way with a clean pair of shoes.



jade (he/him)

Zahira (Rt 66 BB) is my mentor and I have been working with her, taking notes for my kit, and advice on how to get started. So far during COVID-19, I've kept in touch with my mentor virtually and have been building my kit and working on a friend's pair of boots. I keep up with the Community Bootblacks Facebook group and plan to purchase the online course they offer. Caring for someone's leather is a huge responsibility and part of their legacy and I want to help make it shine."

What advice would you give to someone who wants to be a bootblack?

I don't think the fear of failure should keep you from becoming a bootblack. Messing up is every newbie's biggest fear (I know it was definitely mine). It may look like a lot at first with all the polishes and creams, but each bootblack has their own unique style. Just dive right in with a notebook, a bunch of questions, and a lot of enthusiasm. Also if you know any of your local community bootblacks follow them around, observe and ask for advice. They're really friendly and always willing to help without judgment. It's a great way to gain knowledge to help make things more comfortable if you're socially awkward at a bar like myself lol - jade

CONTESTS AND TITLES: International LeatherSir/boy & International Community Bootblack (ILSb-ICBB)



The International LeatherSIR, Leatherboy and Community Bootblack family is comprised of thirteen regional contests in North America where a LeatherSIR, Leatherboy and a Community Bootblack are chosen to compete at the international competitions. As the "bad boys" of leather contests, one of the defining characteristics is the upfront philosophy that these titles are about the sexual side of the Leather community. The contests' goals include networking and outreach to educate the community about Leather folk, erotic expression, traditions, history - and of course, hot leather sex!

International LeatherSIR and Leatherboy are erotic titles that grew from the roots of Drummer, and as such embrace the culture and the brotherhood of 'players,' while also embracing newcomers on their journey, providing guidance, support, and mentoring. Open to all genders, the International Community Bootblack contest encourages, inspires and challenges its contestants' not just to be the best and most skillful Bootblack, but also to find the best within themselves as the most qualified titleholder. All titleholders are expected to serve as keepers of sacred traditions and a rich heritage that spans decades of leather culture and history. Additionally, titleholders at every level are devoted fundraisers in their local and regional communities, raising tens of thousands of dollars for community organizations and concerns.

The International LeatherSIR and Leatherboy contestants are judged in five categories: Interview and Personal Image; Speech; Formal Personal Image; Jock Strap (Physique); and a Fantasy Sex Scene based on the region's assigned theme for the year, typically a fun celebration of BDSM leather-sex. The International Community Bootblack contestants are also judged in five categories: Interview and Personal Image; Speech; Formal Personal Image, Technical Boot Shine and Technical Boot Interview; and Interpersonal Skills and Observation. The Interpersonal Skills portion of the competition allows the competing Bootblack to show off their talent and flair for bootblacking with a Dominant and/or submissive of their choice.

"It has been a great honor to be an ambassador for the ILSb-ICBB organization this year," says Daddy Sir, 2019 International LeatherSIR. "One of the highlights of being a part of this team has been seeing and enjoying the diversity of the organization and of my fellow titleholders this year. It truly is refreshing to experience their view of the world through their eyes."

"One of the joys of the title was that I'd be able to visit more places and present," says J Baby, 2019 International Leatherboy. "Education is so important: to share your stories and experiences with others, and also listen to other's lessons as well... So, I guess the mission right now is to keep helping. Keep encouraging others and doing what you can. I'm grateful for so much and just want to continue giving back... I'm gonna keep being the best little helper I can be."

AJ, 2019 International Community Bootblack, had this to say: "For me, it is two separate communities tied together through the art of BDSM. Leather People coming together to watch, participate and enjoy themselves in the carnal pleasures of the flesh; [and] the other community, the one that often in a dark corner, on their knees, dirty boots upon their chest, stomach or inner thighs...The Bootblacks...We are the storytellers, the anchors, the listeners of our community. We preserve the leather, buff the armor, and provide respite to those who need a chair."



ILSB-ICBB 2019 winners (l-r) Daddy Sir (he/him), J Baby (he/him) and AJ (he/him)

We're looking for passionate writers from the Community



Do you like to write? Great! We have topics galore and are open to ones you select! Do you like to photograph lifestyle images?

Please contact the NewsLeather editor at newsleather@googlegroups.com

*NLA-Dallas NewsLeather Committee
jade * Katrine * KinkyIrishCowboy
Sir Tender * Trix Lotuswolf
Miss Velvet Steele * patience*

NLA-DALLAS MERCHANT CALL: **BK's Toys**

Local vendor BK got his start after seeing that good quality toys tended to be quite expensive. Always up for a challenge, he wanted to see if he could make quality toys for an affordable price. That way, everyone could get started in the lifestyle with proper gear that didn't break the bank.

What began as a hobby and fun challenge soon grew into something much more. The demand allowed BK to start buying in bulk. He was then able to make the promise that he would not raise prices unless mandatory, holding true to his belief that quality should be affordable and accessible.

The BKs Toys line has grown to include dragon tails, floggers, wax play candles, and custom pieces. Standard latigo floggers are typically made with ring handles for reduced fatigue, wrist, and shoulders during long sessions; but other handle options are available upon request. Custom leather floggers are made with leather wrapped handles. When asked about the most peculiar request for a custom item, BK immediately had an answer. "The most peculiar request, I haven't made yet. It is a koosh ball flogger. Additionally, the most challenging thing so far was designing the nipple tree. Normally boobs are the same. There was a lot of ...research."
wink

Proudly displayed on BK Toys' Fetlife profile is the phrase, "How exciting! I'm a fetish!" and it is exciting indeed to see BKs Toys grow from humble beginnings searching for affordable supplies to make toys for the community.

To get in touch with BK toys, send a fet-mail to the profile BKs_Toys (<https://fetlife.com/users/1637294>), or an email to BKs_Toys@yahoo.com. BKs Toys shop can also be found on Etsy at <https://www.etsy.com/shop/bkstoys>

Disclaimer: We seek to introduce our members to the wide variety of kink merchants, with no explicit or implicit endorsement by NLA-Dallas.



BK (he/him)



The Infamous Nipple Tree



Rubber Diamond Plate Paddle

DFW Dungeon *(continued from page 1)*

So how do you become a part of this wonderful place? They offer memberships! They have daily memberships ranging in price between 15 and 30 dollars, a basic membership that will get you \$5 off your door fee every time and a free birthday weekend pass for \$125, a locker and VIP status at \$600 annually for a single individual, a couples option at \$1100, and a plus one option at \$1200. The staff guarantees, at a venue like this, it is worth investing!

DFW Dungeon has also been developing a history of running charity events, supporting our community, and encouraging their groups leaders to participate as well. Some of the charities they have helped with in the past include My Brother's Keep, STI positivity and testing, the Carter Johnson Library, and the Texas Food Bank. If you are interested in making a suggestion, the staff would be more than happy to work with you, provided their guidelines are met.

For more information and details on memberships, or for more information about partnering your charity with DFW Dungeon for an event, the staff invites you to visit them at their Fetlife group or on their website at www.DFWDungeon.com.

ONYX (Cont'd from page 1)

The group uses its love of community and brotherhood to host fundraisers and events in support of the leather community and beyond. Even in these uncertain times, they have raised funds for COVID relief and delivered snack baskets to front line workers at a rehab center.

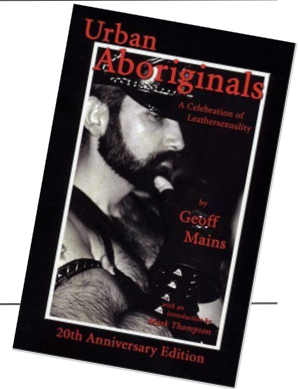
If you would like to further explore Onyx and Onyx Lone Star's rich history and ongoing mission and for membership information, be sure to visit <https://www.onyxmen.com/> and <https://www.onyxlonestar.com/>



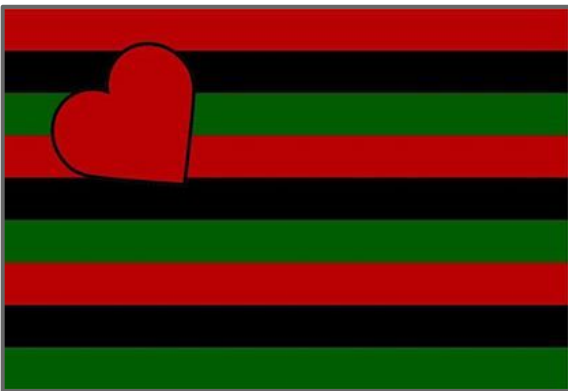
Photo courtesy of ONYX Lone Star. Members of the current ONYX Lone Star board pictured above

“The leather community is largely anarchistic and shares a healthy distrust of power and arrogance.”

— Geoff Mains, Urban Aboriginals: A Celebration of Leathersexuality



COMMUNITY FLAGS: Black Leather Pride



Because Black Lives Matter. Always. Even in Leather Culture. And we are NOT going ANYWHERE.

It is important to have iconography that represents BIPOC people in the leather scene. As we've seen erasure of our labor and success in the leather culture, the BIPOC leather pride flag is a visible representation of our existence and a celebratory way to not only show off, but to also use as a beacon for other BIPOC people to know that they are welcome.

The POC leather pride flag was invented in 2019 to support visibility for people of color in the leather community. The flag was designed by Tyesha Best with help from hunter Rook. You can purchase the flag on a pin, flag, or sticker at pockle.org

NLA-DALLAS EYE ON ART: **tenders_lesley**

I started creating art a couple of years out of high school. And the funny thing was I was never interested in art before and never took an art class in my life. I'm not sure if it was during the summer or during the school year while I was in college, but I think it may have been during the summer, when I had more time on my hands. I had a highly active fantasy life and needed to be able to SEE what I was visualizing. Even then, in the early 80's, I liked what I like today. Short skirts and high heels.

There was no internet, and I was incredibly naive and knew nothing about bondage magazines, John Willie, Bettie Page, or anything about the BDSM world. I was developing all on my own. I sat down one day and created a pretty damsel in distress. She looked a LOT like a girl I had a crush on in high school. And I reworked her to make her resemble her even more. I put her in a short tight little rump-hugging miniskirt and a pair of red high heels (still my favorites) and put her into some sort of peril. I think she was sitting on the ground with her ankles bound to the bumper of a car that could take off at any moment, or perhaps she was dangled over a fire by her wrists and had to hold her bound feet up out of the fire. The image just turned me on....and on and on.

In 1992, my wife and I bought our first computer, an Acer-Acros 386 (remember those?). I still used a dec pdp11 terminal at work. So, when we unboxed it and set it up, my wife showed me how to use the mouse by opening the "paintbrush" program and showing me how to create lines, etc.

The exercise was meant to teach me "mouse control" and boy did it ever. I started learning to bend lines and create art. I used the fill feature to fill in solid color and even created my own colors when I needed them. My first bondage picture featured my wife in my favorite outfit of hers. A two-piece white miniskirt and blouse with... of course... red high-heels. I dressed her up and posed her in a sexy position and showed it to her. I could add ropes and gag whenever I wanted to!

Later, I created a Daphne of Scooby Doo cartoon (who needs the others?). I made myself a crude template of different poses. To this day, Daphne is still a favorite of mine and I have updated her costume quite a bit.

As you can see, through the years, my canvas has gone from paper, to the computer and even extended to myself as I have created my own character in real life. Don't they say "art imitates life" and "life often imitates art"?



"As you can see, I have made myself into one of my characters as well and do so frequently. Joining the leather community and having a place to express myself in public has given life to my feminine side and allowed "her" to develop."

- tenders_lesley (she/her)

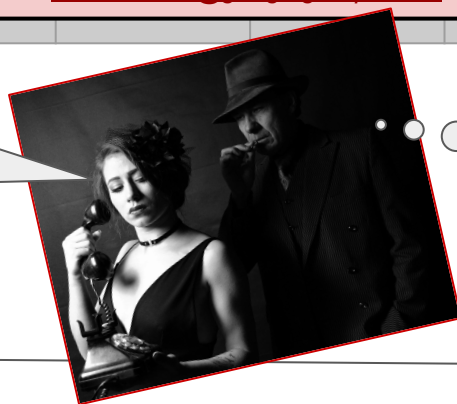


To see more of [tenders_lesley's artwork](https://www.deviantart.com/lesleyinheels), go to <https://www.deviantart.com/lesleyinheels>

Calendar of Lifestyle Events in the D/FW Area

SUN	MON	TUE	WED	THU	FRI	SAT
<h1 style="color: red;">August</h1> <p style="color: red;">2020</p>						<p>1 6pm Ms. Leo Contest 7pm Edge to Ecstasy - Happy Birthday Harry Potter! 8pm Class: Intro to Kink</p>
<p>2 1:30pm TGRA Dallas Chapter Monthly Meeting 3pm NTX Littles and Friends Daycare Day</p>	<p>3 7pm NLA-Dallas General Meeting (via Zoom)</p>	<p>4 11:30am DFW Lunch Munch (Magnolia Motor Lounge in Ft Worth) 7pm Kink or Bust</p>	<p>5 7pm T-Bear Club Night</p>	<p>6 6:30pm Blue Smoke of Dallas (virtual event) 8pm Gurls Night Out - Makeup Class</p>	<p>7 7pm \$10 Kink For Charity \$10 (Trevor Project) 9pm \$5 First Friday</p>	<p>8 6pm Court Show 7pm NLA-Dallas Bar Night (via Zoom) 7pm TOP Smack to School Dungeon Bash! 8pm Mummification Demo 9pm \$10 Second Saturday</p>
<p>9 1pm Court Cookout 3pm UCLSE Monthly Membership Meeting</p>	<p>10</p>	<p>11 11:30 DFW Lunch Munch (Twisted Root in Bedford) 7pm Kink or Bust: Needles 101 with @-tracks-</p>	<p>12</p>	<p>13 8pm Inflication Hall Social Night</p>	<p>14 7pm AMOK_DFW Party 10pm Discipline Corps - Club Night</p>	<p>15 1pm Dallas Bears Membership Meeting (virtual) 5pm Gaybingo Dallas 5:30pm Introduction to BDSM/Kink 7pm SILK Saturday 10pm ONYX: Central Southwest Chapter - Club Night</p>
<p>16 3pm NTX Littles and Friends play date</p>	<p>17</p>	<p>18 11:30 DFW Lunch Munch (Angelo's BBQ in Ft Worth) 7pm Kink or Bust 7:30 pm Lone Star boys of Leather</p>	<p>19 8pm S.L.U.T.S. club night</p>	<p>20</p>	<p>21</p>	<p>22 1pm NLA-Dallas Cigar Social 7pm TGRA Show</p>
<p>23 4pm Come See a Flick with DIK *Mulan*</p>	<p>24</p>	<p>25 11:30am DFW Lunch Munch (SpringCreek BBQ in Bedford) 7pm Kink or Bust</p>	<p>26 7pm UCLSE Club Night</p>	<p>27 7pm Littles Night</p>	<p>28 6pm Fourth Friday 7pm After Fourth Friday - Play Party</p>	<p>29 7pm SILK 5th Saturday 9pm KINK Lab: Sensation Play</p>
<p>30</p>	<p>31</p>	<p>*DUE TO COVID-19, PLEASE FOLLOW THE LINK TO ENSURE THE EVENT IS STILL HAPPENING! <i>Calendar events courtesy of Make a Difference, FetLife and individual contributions. To ensure your event is listed, please contact newsleather@googlegroups.com</i></p>				

I can't talk about BV right now. I have *ahem* business to tend to....



I've got to check out beyondvanilla.org